

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

10 Linden Terrace

CITY, TOWN

Towson

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☒ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER**4 OWNER OF PROPERTY**

NAME

William H. Mathews

Telephone #:

STREET & NUMBER

17 Linden Terrace

CITY, TOWN

Towson

VICINITY OF

STATE, zip code

Maryland 21204

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

County Courts Building

Liber #: 6207

Folio #: 477

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The houses at 8 and 10 Linden Terrace were both built between 1910-1915 and are nearly identical in plan with the exception of the additions. The original structures in both cases were L-shape brought about by the 90° intersection of two gable ended wings. The two story frame houses rest on stone foundations and display large two story bay windows and five columned L-shape porches. Both houses have been divided into apartments and reflect this change in use. In addition, there are minor differences in the houses due to additions, renovations, and the personal preferences of the owners.

10 Linden Terrace is an L-shape two story frame house with attic. It rests on a stone foundation and is covered with white asbestos shingles. The two original wings are gable ended and the roofs are covered with slate shingles. Renovation work was in progress when this survey was conducted and many of the original interior walls had been altered. Moreover, all of the shutters had been removed until the work is completed.

The house faces north on Linden Terrace. Three wood steps lead to a large wrap-around porch with tongue and groove flooring. Five Doric wood columns resting on stone porch piers support the porch roof. The porch ceiling has been removed while work is being done on the porch rafters. A plain balustraded railing surrounds the porch.

The formal entrance is located on the east or left side of this north facade. It consists of a four paneled wood door with inset glass transom above. A plain cornice and architrave trim surround the door. Above the entrance on the second floor is a 1/1 double hung sash window. To the right of the door is a two-story bay window with plain cornice. It is comprised of six 1/1 sash windows. Walking around the porch from the bay window one finds a second entrance located on the north facade of the east-west wing. A wood screened door opens onto a six paneled wood interior door. A glass transom hangs above the entrance. On the second floor above this entrance is a 1/1 double hung sash window with plain white trim. A 1/1 double window is located in the attic. A deck area has been built on top of the porch roof in front of the second story bay window.

The west facade shows the west side of the north-south wing with a 1/1 double hung sash window on the first floor and one on the second floor. From this facade, you also see the gable ended side of the east-west wing. Fenestration on this wing includes a screened window in the cellar, two 1/1 sash

(window)

CONTINUE ON SEPARATE SHEET IF NECESSARY

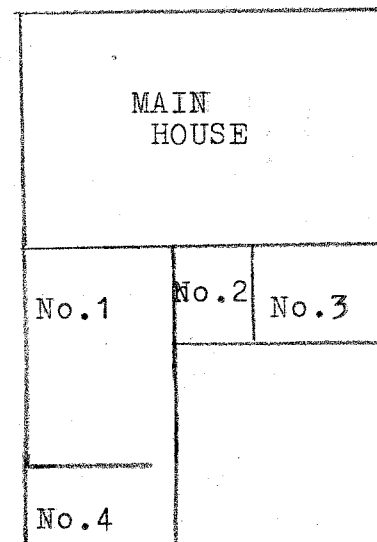
ARCHITECTURAL DESCRIPTION CONTINUED...

windows on the first floor, two on the second, and one on the attic floor. The first and second story windows are built into a projection about 8" from the end of the wing.

From this west facade, you also see the two additions made to the rear of the house. The first addition exhibits a wood paneled cellar door with a 1/1 sash window to the right. Above these two openings are two 1/1 sash windows on the second floor. The second addition (sun porch) made to the rear of the house also reveals a nine light casement window.

The east facade follows an irregular fenestration pattern. On the first floor, there is a bay wide protrusion that projects about 6" from the end of the wing. This contains a small stained glass window which is located on the landing of the interior stairs. To the far left of the casement window is a 1/1 double hung sash window. Next to this window is the porch and rear addition. The first addition exhibits a wood paneled cellar door with a 1/1 sash window to the left. Two window openings have just been cut into the first addition as part of the restoration project. Behind this first addition is the sun porch which displays two casement windows on this east side. Each window has eight lights.

The south facade shows the changes brought about by several additions in the rear. The sketch below indicates the probable chronology of the various additions. It appears that the first addition (No.1) was added on the southwest corner of the house. This was approximately a 10 x 15 ft. addition. To the east side of this addition, a small addition (No.2) was made including a small porch (No.3), and stairs. Above this porch is a second-story porch exhibiting turned posts and and scroll brackets. To the rear of the first addition, an enclosed sun porch was added (No.4)



The interior of the house has been altered substantially, especially in the last few months from the most recent restoration work. A rough floorplan is sketched on the following page.

8 SIGNIFICANCE

BA-2149

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES post 1898; pre 1915

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

10 Linden Terrace is significant as an example of an early 20th century building type, the L-shape vernacular, encountered in the Willow Avenue/Linden Terrace area. But more important than any of its individual architectural elements, 10 Linden is significant as an integral part of the surrounding residential neighborhood. In recent years, increased commercialization has threatened Towson's residential character. Many of the private residences which once typified Towson's built environment have been either demolished or altered in such a manner as to destroy their architectural and historic character. The houses on Willow Avenue and Linden Terrace constitute one of the few relatively unaltered residential areas left in Central Towson. 10 Linden together with the other vernacular buildings on the street provide a visual representation of Towson's earlier character.

CONTINUE ON SEPARATE SHEET IF NECESSARY

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

Atlas of Baltimore County, Maryland. G.W. Bromley & Co. Philadelphia, 1898.
Atlas of Baltimore County, Maryland. G.W. Bromley & Co. Philadelphia, 1915.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Janice E. Ruth / Historic Site Surveyor

ORGANIZATION

Historic Towson Inc.

DATE

Summer 1981

STREET & NUMBER

120 Allegheny Avenue

TELEPHONE

CITY OR TOWN

Towson

STATE

Maryland

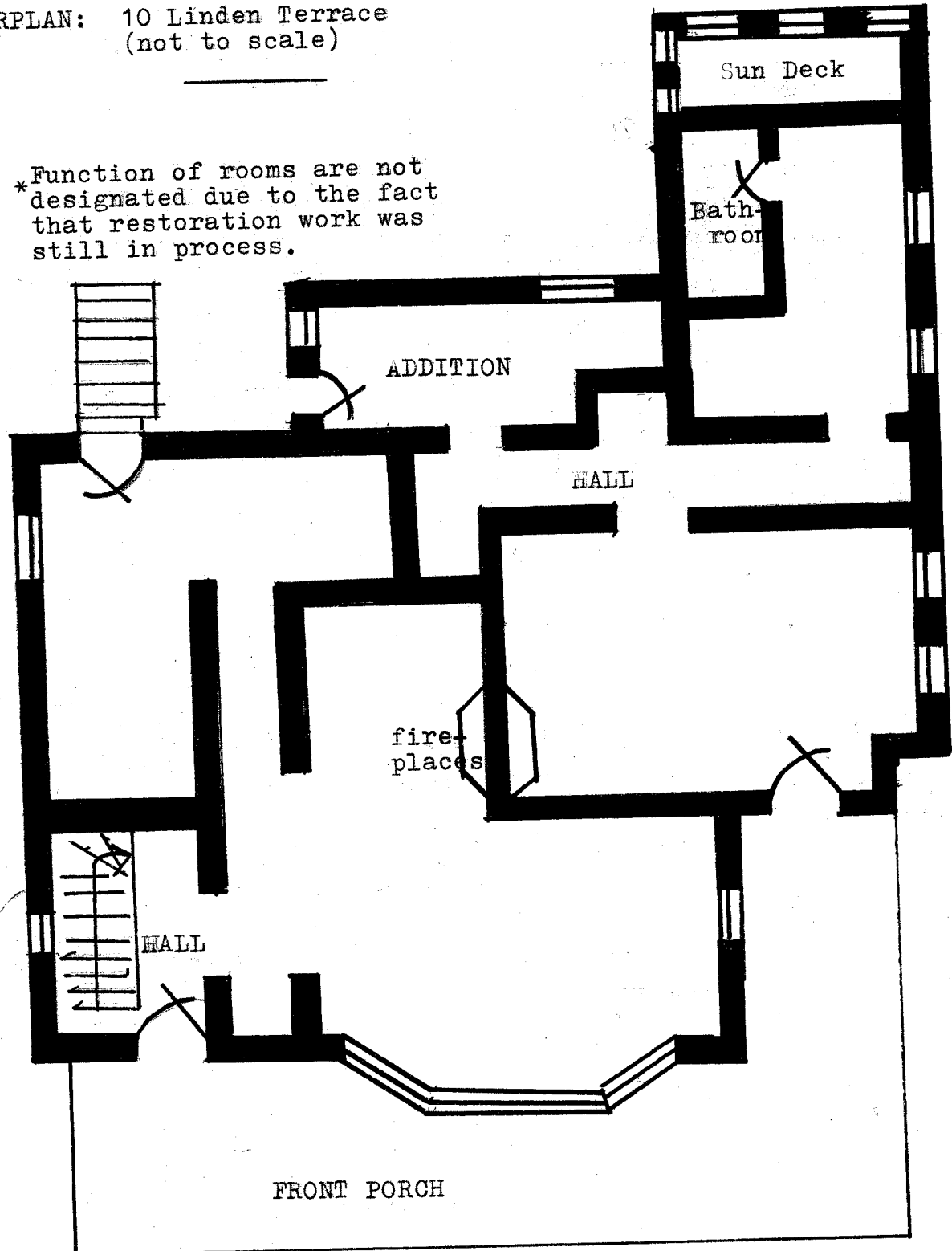
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

FLOORPLAN: 10 Linden Terrace
(not to scale)

*Function of rooms are not
designated due to the fact
that restoration work was
still in process.



BA-2149

CHAIN OF TITLE

Present Owner: William Mathews
Address: 10 Linden Avenue

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>LIBER/FOLIO</u>
15 September 1980	James S. Watson, Joseph W. Watson, Robert C. Watson	William H. Mathews	6207/477
1 August 1974	Maurice M. Watson, Elizabeth C. Watson	James S. Watson, Joseph W. Watson, Robert C. Watson	5467/524
23 April 1948	Howard C. Bregel, "ex parte in the estate of Delia T. Lester"	Maurice M. Watson, Elizabeth C. Watson	1653/375
7 November 1941	Warren Thomas King	Delia T. Lester	1201/23
16 July 1939	Second National Bank of Towson	Warren T. King, Lucia F. King	1080/75
30 December 1931	Elmer J. Cook, Attn. (in default case)	Second National Bank of Towson	885/455
17 November 1927	Martin J. Wiest, Daisy Wiest (MORTGAGE)	Second National Bank of Towson	782/65
21 September 1925	James P. Kelly	Martin J. Wiest, Daisy Wiest	623/466
21 September 1925	Martin J. Wiest, Daisy Wiest	James P. Kelly	623/464
12 May 1925	James P. Kelly	Martin J. Wiest, Daisy Wiest	613/176
12 May 1925	Martin J. Wiest, Daisy Wiest	James P. Kelly	613/174
21 January 1919	Elizabeth M. Kuehn	Martin J. Wiest, Daisy Wiest	WILL BOOK 23/3
18 September 1918	E. Jeanette Brown, et al. (executrix for Ezra Fell Brown	Adolph Kuehn Elizabeth M. Kuehn	505/121
19 May 1914	Joseph Davis, Clara E. Davis	Ezra Fell Brown	432/106

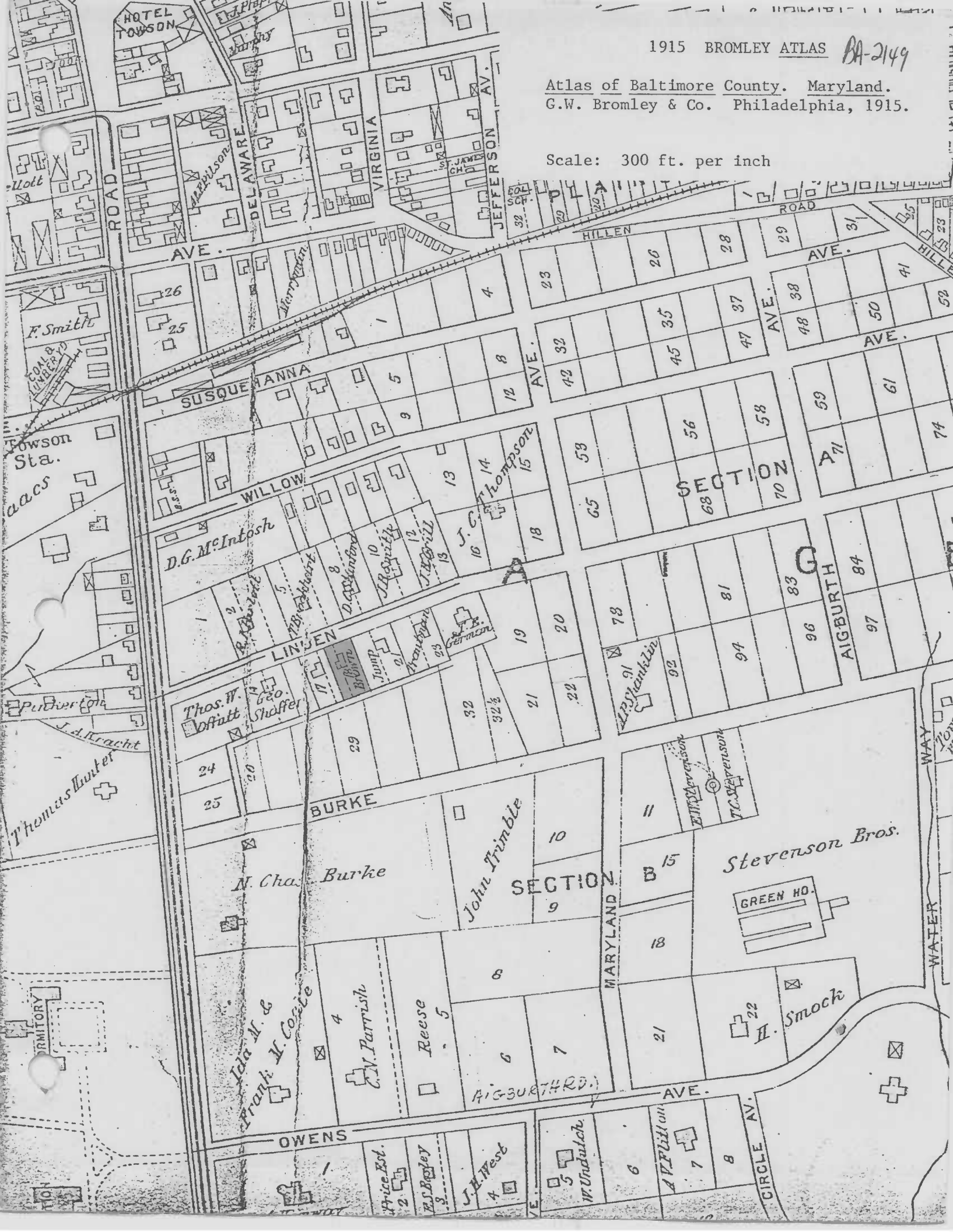
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10 Linden Avenue

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>LIBER/FOLIO</u>
22 October 1912	Robert W.J. Parlett	Joseph Davis, Clara E. Davis	400/585
13 October 1908	Henry Bowen	Robert W.J. Parlett, Henry C. Keagy	335/70

Atlas of Baltimore County. Maryland.
G.W. Bromley & Co. Philadelphia, 1915.

Scale: 300 ft. per inch

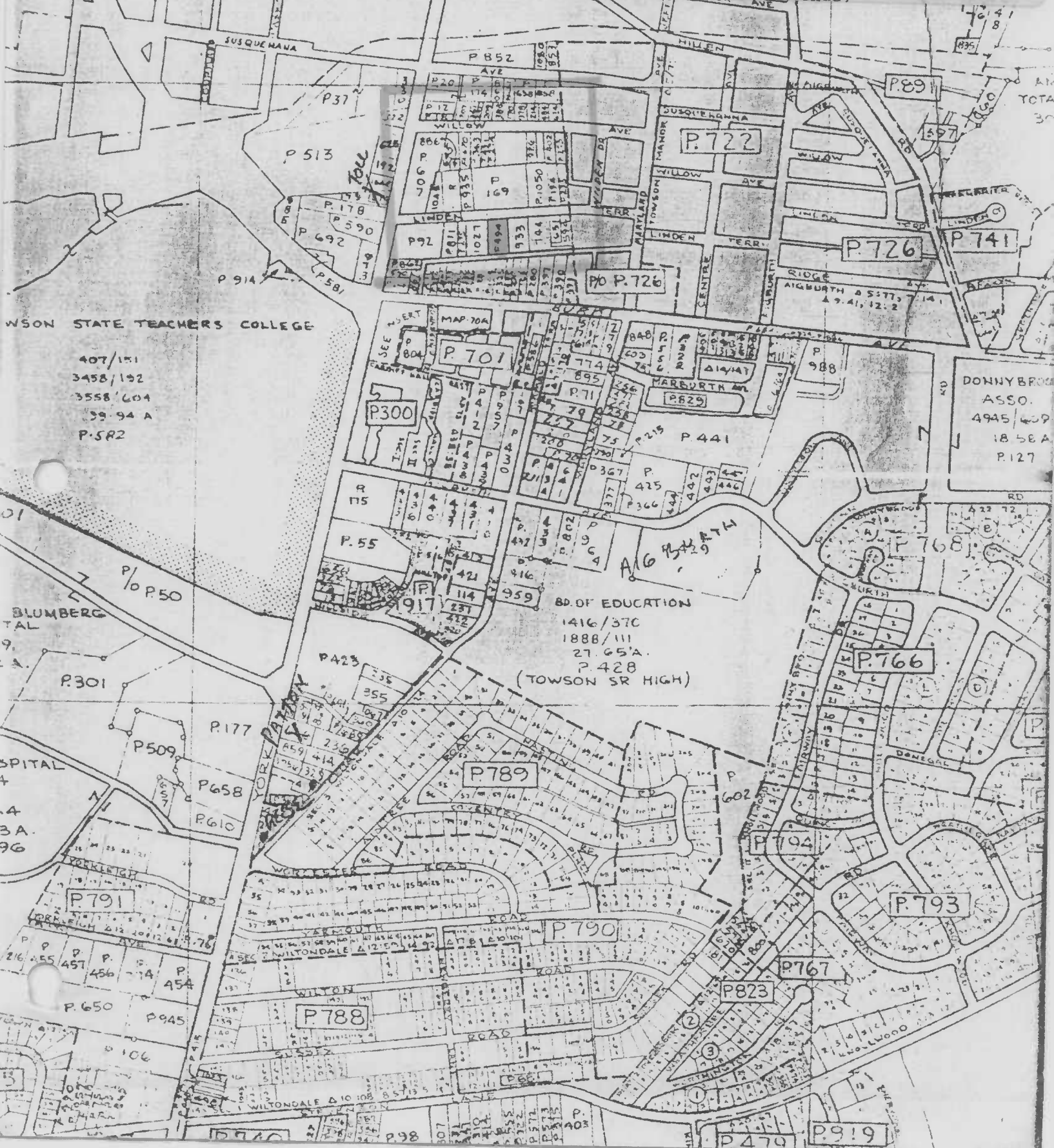


SEE SUPPLEMENTAL SH

Scale: 1" to 600'

BA-2149

(inaccurate representation of easternmost section of Willow Avenue)



PHOTOGRAPHS: 10 Linden Terrace

(Original photos in Historic Towson's Files)



ABOVE: North (Main) Facade

BELOW: South (Rear) Facade

